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Club per l'UNESCO "Carrara dei Marmi"



COMUNE DI CARRARA

Decorato di Medaglia d'Oro al Merito Civile



CARRARA
City of
Marble Arts

Designated UNESCO
Creative City of Crafts and Folk Art
in 2017



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CARRARA UNESCO CREATIVE CITY AWARD

International forum of young marble sculptors in Carrara

The voices of art: the values of sustainability, health and peace

*"... And Pan, who on the solitary height / And o'er the plain at this hour lonely fares, / Shall drown
in god-like harmony's delight / The dissonance, O mortal, of thy cares ..."*

Giosuè Carducci - Before San Guido - 1886

IX edition

8 September - 3 October 2025

With the verses of the famous lyric by Giosuè Carducci, the Club for UNESCO "Carrara dei Marmi", which has been promoting the International Forum of young marble sculptors in Carrara since 2015, intends to stimulate in the participants a sculptural creation that contributes to spreading the UNESCO values of sustainability, health and peace.

COMPETITION NOTICE and PARTICIPATION TERMS

The Club for UNESCO "Carrara dei Marmi"
in collaboration with the Municipality of Carrara and the Italian Federation of Associations and Clubs for UNESCO organizes the competition - artist residency

I. Participation requirements

- 1) Young emerging sculptors and students of Italian and foreign state and/or legally recognized Academies (sculpture section) and Art Schools authorized to offer sculpture courses; aged

between 18 years old, completed on the date of submission of the announcement, and 35 years old or to be completed in the current year (born in 1990), under penalty of exclusion;

- 2) Submission of the application form, duly completed in all its parts with holographic signature, curriculum vitae, photocopy of a valid identity document, cover letter in duplicate written by an art critic, or curator or teacher of an Academy or Art School (sculpture section), portfolio, graphic design, images of the three-dimensional sketch seen from all orthogonal angles and/or video with 3D projection in mp4 format, under penalty of exclusion;
- 3) Presentation of a three-dimensional sketch and/or drawing accompanied by an artistic project demonstrating coherence of research, knowledge of traditional and contemporary sculptural languages and relevance to the theme of the competition which must necessarily be realized in a block of marble measuring approximately 50x50x50 cm. under penalty of exclusion.
- 4) The sketch must be physically presented only in the case of selection (see point 7)
- 5) The competitor, under penalty of exclusion, must present a release, on plain paper and with a holographic signature, to the UNESCO Club “Carrara dei Marmi”, to the Municipality of Carrara, to the Italian Federation of Associations and Clubs for UNESCO in which he/she recognizes their right to publish the name of the participant in the Competition Announcement in newspapers, online and paper magazines, websites, social media and other means of information and to publicly display the sketches and drawings, accompanied by explanatory material, as well as to use the material received for publications on websites, online and paper magazines, social media, and the like.

II. Deadline and methods

- 6) The deadline for submitting your application is set for **12:00 on 21 July 2025**.
- 7) Applications may only be submitted by email: sending all the documentation requested in points 2), 3), 4) only in pdf format to the certified email address: club.unesco.carrara@pec.it.
- 8) The subject line must include the wording “International Forum of young marble sculptors in Carrara - APPLICATION FOR PARTICIPATION”.

III. Jury and selection procedure

- 9) After the deadline of the call for entries, the Jury, composed of experts in the sector and institutional bodies responsible for examining and selecting the sketches and drawings accompanied by the projects, will meet to express an opinion on the quality of the overall artistic research of the candidates in relation to the theme of the competition and will proceed to the selection of the three finalists.
- 10) The opinion of the jury is final and binding.
- 11) The names of the three finalists will be published on the website of the Municipality of Carrara (www.comune.carrara.ms.gov.it), of the Italian Federation of Associations and Clubs for UNESCO (www.ficlu.org) and on the Facebook page of the Club for UNESCO “Carrara dei Marmi”.

IV. Announcement of the winner and 2nd - 3rd place

- 12) The announcement of the winner of the Forum and the assignment of the II - III prize will take place with a public ceremony in the presence of the city authorities on **4 October 2025**.
- 13) The following prizes are planned: a plaque for the winner, certificates for the finalists, cash prizes and tools for working marble donated by the Gino Cuturi company.
- 14) In order to help the finalists to start a career in the field of art, a cash prize – generously offered by the sponsor – will be awarded, assigned as follows:
 - a) **1,500.00** euros for the **winner**;

b) **1,000.00** euros for the other **finalists**.

15) The selected finalists will create their artworks in a workshop of excellence in the area.

V. Period of the internship

16) The internship will take place from **8 September to 3 October 2025**, 5 days a week – according to the scheduled times of the Sculpture Workshops.

17) Attendance and daily participation in the Sculpture Workshops is mandatory and will be among the parameters of evaluation by the jury commissioners.

18) The dimensions of the marble block made available to carry out the artwork will be approximately 50x50x50 cm.

19) Transport of the artwork or part of it outside the sculpture laboratory will not be permitted under penalty of exclusion.

20) The artworks participating in the competition will be temporarily held in custody by the Club for UNESCO “Carrara dei Marmi” for a possible exhibition celebrating the tenth anniversary of the Forum.

21) Accommodation for the entire duration of the internship of the three finalists will be borne by the Club for UNESCO “Carrara dei Marmi”.

22) Each finalist will be given a lump sum reimbursement of 900.00 euros to cover food and miscellaneous expenses.

VI. Specific purposes of the competition

23) The scholarship competition aims to develop and refine in the three finalists a greater knowledge of sculptural techniques through attendance at the Sculpture Workshop which has made itself available to host and follow the three finalists during the study-work internship.

24) For this purpose, during the internship, collateral events will be organized, aimed at the knowledge of:

- a) production industries dealing with processing of marble;
- b) the history of excavation, processing and transportation of marble.

VII. Methodology of work

25) The three finalists have the opportunity to attend the Sculpture Workshop and therefore have access to the knowledge of the artisans and technologies necessary for the processing of marble.

26) During the internship, the young sculptors will be supported by master craftsmen for the implementation of technical knowledge in the sculptural field and will be provided with basic equipment for processing, in addition to the marble.

27) Each finalist must provide themselves with suitable personal protective equipment for the processing of marble.

28) The use of angle grinders is not permitted, unless after careful discussion and evaluation by the Management; on the other hand, hammers, chisels etc. will be used.

29) The propensity to use typical manual tools for sculpture will be among the evaluation parameters for the proclamation of the winner.

Insurance is provided during the internship.

All the Directors of Italian and foreign Fine Arts Academies and Institutes authorized for sculpture are kindly asked to give full visibility to this announcement by posting it on the

notice board, also giving appropriate communication to the students through the teachers of sculptural subjects.

Carrara, 2 May 2025

President of FICLU

President of Club for UNESCO "Carrara dei Marmi"

Marie Geroni Panem